| Course Name | Department | Textbook |
| :---: | :---: | :---: |
| 2D ART (1) | Art | None |
| A \& P I-1 H | Science | none |
| ADULTROLES | FACS | Succeeding in Life \& Careers, Goodheart-Wilcox |
| ADULTROLES 1 | FACS |  |
| ADV BAND (Percussion) | Music | 9 Minute Drill by Hicks/Roth, A Fresh Approach to the Snare Drum by Wessels, Fundamental Method for Mallets by Peters |
| ADV BAND I-1 (Wind) | Music | Sound Innovations: Advanced Ensemble Development by Boonshaft/Bernotas |
| ADV CHOR EXP (1) | Music | Successful Sight-Singing by Telfer, Melodia by Cole/Lewis, Practical Theory Complete by Feldstein |
| ADV CHOR VAR (1) | Music | Successful Sight-Singing by Telfer, Melodia by Cole/Lewis, Practical Theory Complete by Feldstein |
| ADV NTRN WEL 1 | FACS | Food for Today, Glencoe/McGraw-Hill; Guide to Good Food, Goodheart-Wilcox |
| ADV ORCH (Orchestra III) | Music | Advanced Technique for Strings Technique and Style Studies for String Orchestra by Allen/Gillespie/Hayes, Sound Innovations Sound Development Warm-Up Exercises for Tone and Technique - Intermediate by Phillips/Moss |
| ADV SCI ST AST | Science | none |
| ADV SCI ST GEN 1 | Science | none |
| ADV SCI ST GEN 1 H | Science | none |
| ADV SCI ST ZOO 1 | Science | none |
| ADV SCI ST ZOO H | Science | none |
| ADVCHLDDEV 1 | FACS | The Developing Child, Glencoe/McGraw-Hill |
| ALG I-1 | Math | none |
| ALG I-2 | Math | none |
| ALG I-2 (1) | Math | none |
| ALG II-1 | Math | none |
| ALG II-1 CP | Math | none |
| ALG II-1 CP (AM) | Math | none |
| ALG II-1 H | Math | none |
| ALG II-2 | Math | none |
| ALG II-2 (1) | Math | none |
| ALG I-2 | Math | none |
| ART 2D AP 1 | Art | None |
| ART HIST | Art | None |
| BEG BAND | Music | Sound Innovations: Intermediate Ensemble Development by Boonshaft/Bernotas, Premier Performance Book 2 by Sueta |
| BEG BAND (Percussion) | Music | 5 Minute Drill by Hicks/Roth, A Fresh Approach to the Snare Drum by Wessels, A Fresh Approach to Mallet Percussion by Wessels, Sound Innovations: Intermediate Ensemble Development by Boonshaft/Bernotas |
| BEG CHOR 1 MM | Music | Successful Sight-Singing by Telfer, Melodia by Cole/Lewis, Practical Theory Complete by Feldstein |
| BEG CHOR ACC (1) | Music | Successful Sight-Singing by Telfer, Melodia by Cole/Lewis, Practical Theory Complete by Feldstein |
| BEG ORCH (Orchestra I) | Music | Essential Elements 2000 for Strings (Book 2) by Allen/Gillespie/Hayes/Higgins, Sound Innovations Sound Development Warm-Up Exercises for Tone and Technique Intermediate by Phillips/Moss |
| BIO AP 1 | Science | 9th Edition, Campbell. Human Genetics, 9th Edition, McGraw Hill. Your Inner Fish (A Journey into the 3.5 Billion Year History of the Human Body) by Neil Shubin. |
| BIO I-1 | Science | none |
| BIO I-1 H | Science | none |
| BIO I-1 OTP | Science | none |
| BIO -2 | Science |  |
| BIO -2 | Science |  |
| BRIT LIT | English | 1984 by George Orwell |
| CALC | Math | none |
| CALC AB AP 1 | Math | none |
| CERAMICS I-1 | Art | None |
| CERAMICS II-1 | Art | None |
| CHEM AP 1 | Science | 14th Edition, McGraw Hill. |
| CHEM I-1 | Science | none |
| CHEM I-1 H | Science | none |


| Course Name | Department | Textbook |
| :---: | :---: | :---: |
| CHI (CURR HEALTH ISSUES) | PE |  |
| CHI I-1 | World Languages | Same textbook Huanying Book 1 (some needs mending) I wish to have 10 more copies since the number of Chinese students grow larger |
| CHI II-1 | World Languages | Same textbook Huanying Book 1 |
| CHI III-1 | World Languages | Same textbook Huanying Book 2 (some needs mending) I wish to have 5 more copies since the number of Chinese students grow larger |
| CHI IV-1 | World Languages | Same textbook Huanying Book 2 |
| CHILD DEVELOPMENT I | FACS |  |
| COMP | English | Writer's Choice |
| COMP DES (CC) | ETE | none |
| COMP DES (MT) | ETE | none |
| COMP SCI I-1 | ETE | none |
| CREAT WRIT | English | None |
| CUL ARTS (1) | FACS | Inroduction to Culinary Arts, Pearson Prentice Hall; Foundations of Restaurant Management \& Culinary Arts, Pearson |
| DEV READNG | English | The Westing Game by Ellen Raskin; Percy Jackson: The Lightning Thief by Rick Riordan; The Hunger Games by Suzanne Collins |
| DIG APPS RESP | Business | N/A |
| DIG DESIGN 1 | Art | None |
| DNC PERF - VDT (1) | Music | none |
| DNC PERFI (1) | Music | none |
| DNC PERFICG (1) | Music | none |
| DNC PERF II (1) | Music | none |
| DNC PERF III (1) | Music | none |
| DRAWING I-1 | Art | None |
| DRAWING II-1 | Art | None |
| EAS SCI I-1 | Science | none |
| EAS SCII-1 H | Science | none |
| EAS SCI l-1 OTP | Science | none |
| EAS SCI I-1 | Science | none |
| ECON | Social Studies | Economics McGraw Hill |
| ECON (AM) | Social Studies |  |
| ELEC MUS I | Music | MIDI for Musicians by Anderton, An Introduction to the Creation of Electroacoustic Music by Pellman, Electronic Music Composition for Beginners by Adams |
| ELECT PE WT - NON/ATHL | PE |  |
| ELECT PE RS | PE |  |
| ELECT PE WT - ATHLETES | PE |  |
| ELECT PE WT - ATHLETES (S) | PE |  |
| ENG 10 OTP | English | The Absolutely True Story of a Part-Time Indian by Sherman Alexie; The Hate U Give by Angie Thomas |
| ENG 10-1 | English |  |
| ENG 10-1 A | English | The Book Thief by Marcus Zuzak |
| ENG 10-1 B | English |  |
| ENG 10-1 H | English | Four Great Plays by Henrik Ibsen; Cyrano; Inferno by Dante |
| ENG 10-2 | English |  |
| ENG 10-2 A | English | Book Club Books: The Perks of Being a Wallflower by Stephen Chbosky; The Hate U Give by Angie Thomas; Warcross by Marie Lu; Eleanor and Park by Rainbow Rowell; Looking for Alaska by John Green; You Don't Know Me by David Klass; Uglies by Scott Westerfeld |
| ENG 11 DC | English | The Great Gatsby by F. Scott Fitzgerald |
| ENG 11 OTP | English | Of Mice and Men by John Steinbeck;; The Martian Chronicles by Ray Bradbury; Fahrenheit 451 by Ray Bradbury; Something Wicked This Way Comes by Ray Bradbury |
| ENG 11-1 A | English | Of Mice and Men by John Steinbeck |
| ENG 11-1 CP | English | The Great Gatsby by F. Scott Fitzgerald |
| ENG 11-1 H | English | The Grapes of Wrath by John Steinbeck |
| ENG 12 Com | English | Gospel According to Larry by Janet Tashjian |
| ENG 12 Exp | English | Feed by M. T. Anderson |
| ENG 12-1 | English |  |


| Course Name | Department | Textbook |
| :---: | :---: | :---: |
| ENG 12-1 Com (e) | English |  |
| ENG 12-1 OTP | English | Macbeth: The Graphic Novel |
| ENG 12-2 | English |  |
| ENG 9 OTP | English | The Hobbit; Magnus Chase - The Sword of Summer; Magnus Chase and the Guards of Asgard |
| ENG 9-1 | English |  |
| ENG 9-1 A | English | Born A Crime by Trevor Noah |
| ENG 9-1 B | English |  |
| ENG 9-1 H | English | Frankenstein by Mary Shelley; A Separate Peace by John Knowles; Lord of the Flies by William Golding |
| ENG 9-2 | English |  |
| ENG LIT | English | 1984 |
| ENL II-1 | English | None |
| ENVSCI AP 1 | Science | Living in the Environment, Cengage. The Sixth Extinction, Elizbeth Kolbert. |
| ETH STUDIES | Social Studies | Racial and Ethnic Groups Pearson |
| FBR ARTS I-1 | Art | None |
| FD THRY NUT (1) | FACS |  |
| FILM LIT | English | None |
| FIN INVEST (1) | Business | N/A |
| FREN I-1 | World Languages | Bien Dit! French 1 Holt McDougal. HRWonline text |
| FREN II-1 | World Languages | Bien Dit! French 2 Holt McDougal. HRWonline text. Scholastic magazine |
| FREN III-1 | World Languages | Bien Dit! French 3 Holt McDougal. HRWonline text. Scholastic magazine |
| FREN IV-1 | World Languages | Petit Prince. Les Miserables |
| FSHNTX I-1 | FACS |  |
| FSHNTX I-1 (Intro) | FACS | Clothing Fashion, FAbric \& Construction, Glencoe/McGraw-Hill |
| FSHNTX II-1 | FACS | Fashion from Concept to Consumer, Prentice Hall |
| GEO-HIST WLD - Applied | Special Education |  |
| GEO-HIST WLD-1 | Social Studies | Geography and History of the World McGraw Hill |
| GEO-HST WLD 1 | Social Studies |  |
| GEO-HST WLD 2 | Social Studies |  |
| GEOM 1 | Math | none |
| GEOM 1 CP | Math | none |
| GEOM 1 H | Math | none |
| GEOM 2 (1) | Math | none |
| Geometry CP I-1 (AM) | Math | none |
| HLTH \& WELL - APPLIED | Special Education |  |
| HLTH\&WELL | PE | Glencoe Health, McGraw Hill. |
| HUMN SRVS I-1 | FACS |  |
| HUMN SRVS I-2 | FACS |  |
| ICP | Science | none |
| ICP (Chem) | Science | none |
| ICP CHM | Science | none |
| ICP PHY | Science | none |
| INFO TEC FUN (1) | CTE |  |
| INT ADV MFTG 1 | ETE | none |
| INT BAND (Percussion) | Music | 5 Minute Drill by Hicks/Roth, A Fresh Approach to the Snare Drum by Wessels, A Fresh Approach to Mallet Percussion by Wessels |
| INT BAND (Sym) | Music | Sound Innovations: Intermediate Ensemble Development by Boonshaft/Bernotas |
| INT COMM I-1 | ETE | none |
| INT CONST I-1 | ETE | Modern Woodworking, Goodheart-Wilcox, by Willis H. Wagner, Clois E. Kicklighter; Career Connections: Project Book 1 and 2, Carpenters International Training Fund |
| INT ENG DES (1) | ETE | none |
| INT HSINT DES | FACS | Housing and Interior Design, Goodheart-Willcox |
| INT MATH I | Math | none |


| Course Name | Department | Textbook |
| :---: | :---: | :---: |
| INT MATH I-1 | Math | none |
| INT MATH I-1 B | Math |  |
| INT MATH I-2 | Math | none |
| INT MATH II | Math | none |
| INT MATH II-1 | Math | none |
| INT MATH IIB-1 | Math |  |
| INT MATH III | Math | none |
| INT ORCH (Orchestra II) | Music | Essential Technique for Strings Intermediate Technique Studies by Allen/Gillespie/Hayes, Sound Innovations Sound Development Warm-Up Exercises for Tone and Technique Intermediate by Phillips/Moss |
| INT TRANS I-1 | ETE | Small Gas Engines, 10th Edition, Goodheart-Wilcox, by Alfred C. Roth, Blake J. Fisher, and W. Scott Gauthier |
| INTO ACCT (1) | Business | Century 21 Accounting, 11th Edition, General Journal, Cengage |
| INTRO BUSS 1 | Business | Principles of Business, 9th Edition, Cengage |
| INTRO CS | ETE | none |
| INTRP RLT | FACS | Contemporary Living, Goodheart -Willcox |
| JAG I-1 | Business | N/A |
| JAG II-1 | Business | N/A |
| JAP I-1 | World Languages | Adventures in Japanese 1 |
| JAP II-1 | World Languages | Adventures in Japanese 1 |
| JAP III-1 | World Languages | Adventures in Japanese 2 |
| JAZZ ENS I-1 | Music | none |
| JAZZ LAB I-1 | Music | Standard of Excellence Jazz Ensemble Method by Sorenson/Pearson |
| JRNALISM | English | None |
| JWLRY I-1 | Art | None |
| LAW ED | Social Studies | Criminal Justice in America Constitutional Rights Foundation |
| LHS II-1 (HERITAGE) | World Languages | Senderos 2: Spanish for a Connected World by Vista Higher Learning |
| LNG/COMP AP 1 | English | British Literature (The Reader's Choice), Glencoe. Heart of Darkness by William Conrad. Hamlet - Folger Shakespeare Library by William Shakespeare. Wuthering Heights by Emily Bronte. The Elements of Style, 4th Edition, Wiliam Strunk and E. B. White. The Bedford Handbook, 7th Edition. |
| MED TERMS | CTE | Medical Terminology for Health Professions, 8th Edition, Cengage |
| MED TERMS (1) | CTE |  |
| MGMT FUND (1) | Business | Business Management , 14th Edition, Cengage |
| MUS THEORY I (1) | Music | Norton Anthology of Western Music (vol. 1) by Burkholder/Palisca, Norton Anthology of Western Music (vol. 2) by Burkholder/Palisca, Norton Anthology of Western Music (vol. 3) by Burkholder/Palisca, The Musician's Guide to Theory and Analysis by Clendinning/Marvin, The Complete Musician by Laitz |
| NTRN WLNS | FACS |  |
| PAINTING I-1 | Art | None |
| PAINTING II-1 | Art | None |
| PCC (College \& Careers) | FACS |  |
| PERSON FIN/BNK (1) | Business | N/A |
| PHOTOGRPH I-1 | Art | None |
| PHOTOGRPH II-1 | Art | None |
| PHYS ED | PE |  |
| PHYS ED II | PE |  |
| PHYSICS I-1 | Science | none |
| PHYSICS I-1 H | Science | none |
| PIANO KEY I-1 | Music | Adult All-in-One Course Level 1 by Palmer/Manus/Lethco |
| PIANO KEY II-1 H | Music | Adult All-in-One Course Level 1 by Palmer/Manus/Lethco, Adult All-in-One Course Level 2 by Palmer/Manus/Lethco |
| PIANO KEY II-1 | Music | Adult All-in-One Course Level 1 by Palmer/Manus/Lethco, Adult All-in-One Course Level 2 by Palmer/Manus/Lethco |
| PRECAL AL CP (AM) (1) | Math | none |
| PRECAL AL CP (1) | Math | none |
| PRECAL AL H (1) | Math | none |
| PREP CC (LIFE CARRS) | FACS |  |
| PRIN BUS (1) | Business | Principles of Business, 9th Edition, Cengage |


| Course Name | Department | Textbook |
| :---: | :---: | :---: |
| PRIN COMP INFO (1) | CTE |  |
| PRIN HLCR (1) | CTE |  |
| PRIN HOSP (1) | FACS |  |
| PRIN HUM SERV (1) | FACS |  |
| PRN MRKT (1) | Business | Marketing, 5th Edition, Cengage |
| PRNC ENG (1) | ETE | none |
| PROB/STATS | Math | Elementary Statistics, 4th Edition |
| PRSFINRSP | Business | Personal Financial Literacy, 3rd Edition, Cengage |
| PSYCH | Social Studies | Psychology $13^{\text {th }}$ Edition - Bedford, Freeman \& Worth, David G Myers \& C. Nathan DeWall |
| RAD TV I-1 | CTE |  |
| RUS I-1 | World Languages | N/A |
| RUS II-1 | World Languages | N/A |
| RUS III-1 | World Languages | N/A |
| SOCIOLOGY | Social Studies | Sociology: A Brief Introduction McGraw Hill |
| SPAN I-1 | World Languages | Senderos 1: Spanish for a Connected World |
| SPAN II-1 | World Languages | Senderos 2: Spanish for a Connected World |
| SPAN III-1 | World Languages | Senderos 3: Spanish for a Connected World |
| SPAN IV-1 | World Languages | Senderos 4: Spanish for a Connected World by Vista Higher Learning |
| SPEECH | English | None |
| STAT AP 1 | Math | The Practice of Statistics, 5th Edition |
| STDNT Y ADV1 | English | None |
| THTR ART ST (Stagecraft) | English | None |
| THTR ARTS I-1 | English | None |
| TOPICS SS MH | Social Studies | N/A |
| TOPICS SS PHL | Social Studies | The Philosopher's Way, 5th Edition, Pearson. |
| TRIG | Math | none |
| US GOVT | Social Studies | United States Government and Civics McGraw Hill |
| US GOVT (am) | Social Studies |  |
| US HIST 1 | Social Studies | US History Interactive, Reconstruction to the Present - SAVVAS |
| US HIST 1 (am) | Social Studies | US History Interactive, Reconstruction to the Present - SAVVAS |
| US HIST 2 | Social Studies | US History Interactive, Reconstruction to the Present - SAVVAS |
| US HIST AP 1 | Social Studies | The American Pageant, 16th Edition, Cengage |
| VOC JAZZ FE (1) | Music | Successful Sight-Singing by Telfer, Melodia by Cole/Lewis, Practical Theory Complete by Feldstein |
| WBL (ICE) 1 | Special Education |  |
| WBL MULT PATH 1 | Business | Working, 5th Edition, Cengage |
| WLD HST M AP 1 | Social Studies | World's Together Apart, AP 2nd Edition, W.W. Norton \& Company. |
| WLD HST/CVL 1 | Social Studies |  |
| WORLD LIT | English | The Penelopiad by Margaret Atwood |

